

[Fashion](#)

Unseen Images of David Bowie

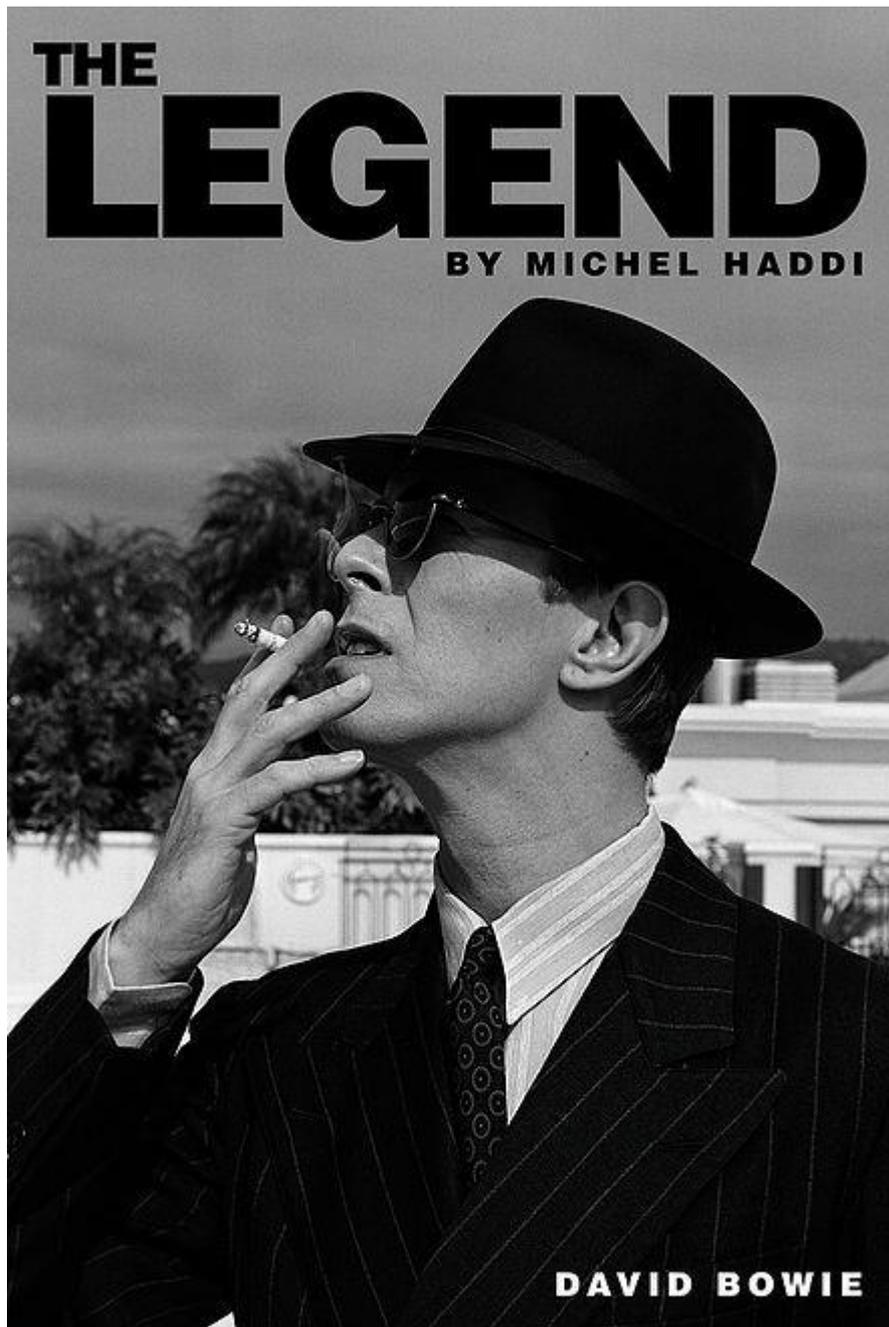
May 11, 2016

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Interview with Photographer Michel Haddi

Sadly today's blog heading doesn't mean the icon that is David Bowie has been seen alive somewhere. It's actually in relation to a fabulous new book by global celebrity photographer [Michel Haddi](#) and with the recent death of yet another icon and legend that was the entertainer Prince, I am pleased that consequently the 'Social Media world' is finally starting to come to terms with the fact that unfortunately you are not immune to death - even if you are a super talented and famous individual, you are, at the end of the day...still human.

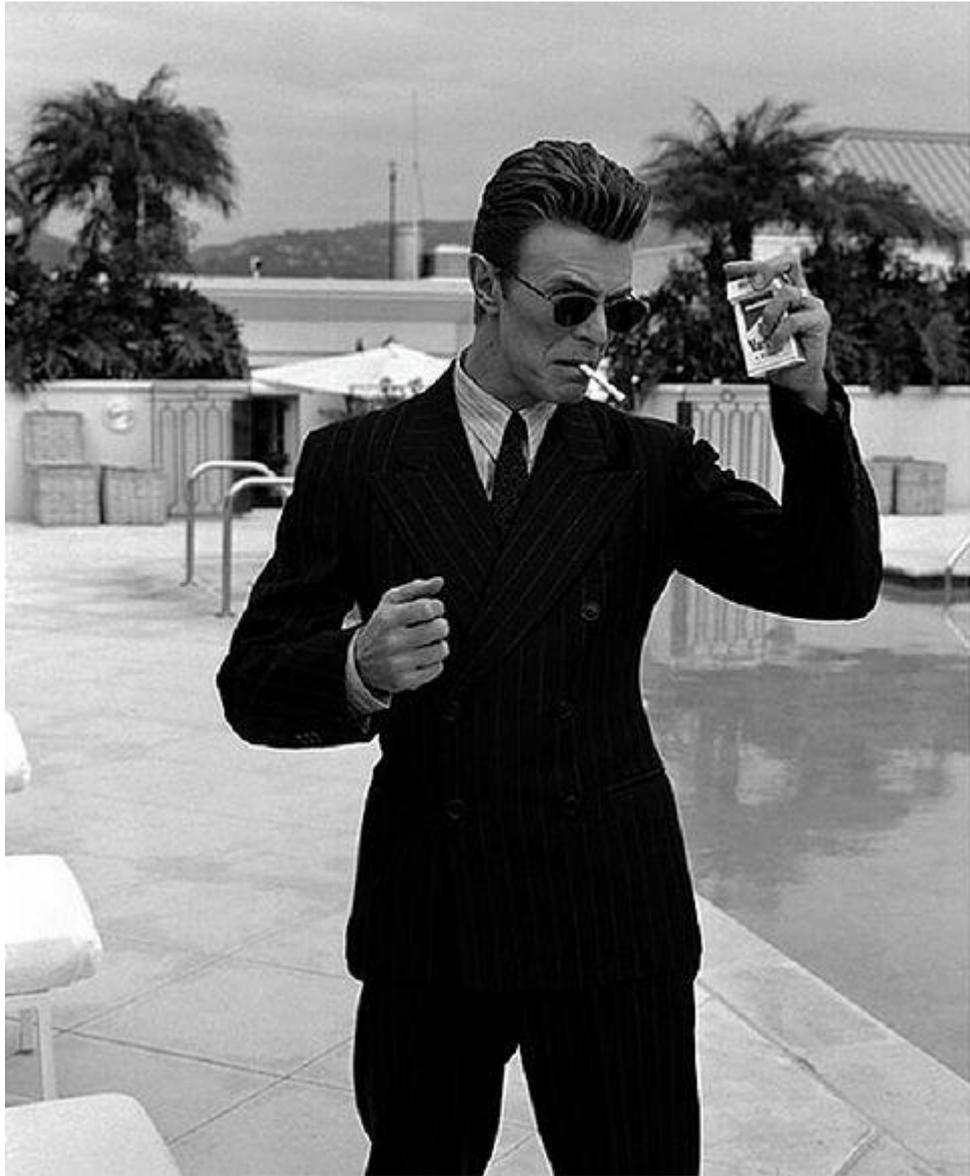
But we are able to remember these extremely talented individuals forever as their memory and the work they produced to bring us all joy and happiness continues to live on and so in reality they don't really ever leave us, and Michel's book is a beautiful example of this fact.

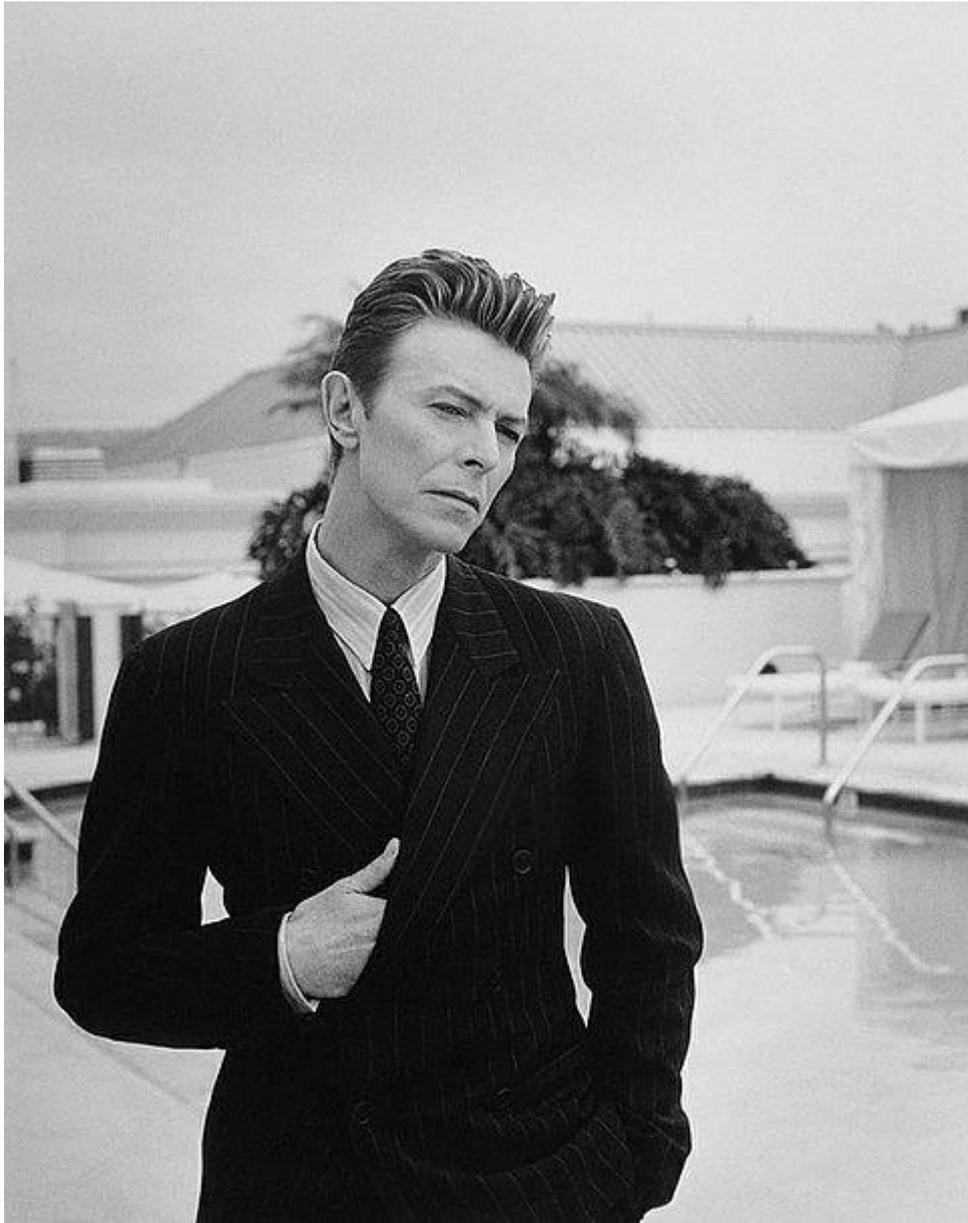


This 45cm by 30cm book with over 20 pages of magnificent images produced in Black and White Duotone is quite exquisite.

And sporting a front cover of Galerie Art Gloss laminated 350 gram paper whilst the inner pages of text are laid out on 300 grams of Galerie Art Gloss paper - again, simply decadent and truly a wonderful reflection of how a super talented person is able to capture another super talented individual in such a classic and timeless way.







Michel Haddi is an icon and legend within his field in my opinion; with over 20 years experience as a fashion photographer and owner of his own publishing house. He boasts a portfolio that has so many household names on that if I go into it, it would not be 'name dropping' we would need an entirely new phrase! But let's just say he is in a league of his own, here we have two very interesting men on this book collaboration and so I wanted to learn a little more about not only the man in the book but also the man who created it.

My Interview with Celebrity Photographer Michel Haddi

Q: What's your favorite part about being a photographer?

Michel: Travelling and creating stories, I'm not a brain surgeon I don't save people but if I can make them forget 2 seconds of their daily life I am happy.

Q: Was it always your ambition to become a photographer?

Michel: No I wanted to be a movie director, I do work on a lot of films but that was my first wish, photography is in my heart so it's a passion too.

Q: What has been one of your most memorable photo shoots and why?

Michel: To do the 'queen of soul' for British Vogue magazine, I had to go all over America from New York, Detroit, to Los Angeles and to the UK's capital London to work with Aretha Franklin, Mavis Staples etc, etc.

Q: When did your photo shoot with David Bowie take place?

Michel: I think it was around '93, I was living in Venice Beach California when I get a phone call from Ingrid Sischy in New York asking me to photograph David Bowie for Interview Magazine , I consequently went to the Penninsula hotel and took 1 hour to get the pictures in the box.

Q: Did you always plan on publishing these photos?

Michel: Yes, I always wanted to have a publishing house as it's the best way to do personal projects.

Q: What made you choose this particular selection of pictures for this book?

Michel: I work with a great creative director - Roberto da Pozzo from Milan and it was his idea to do the layout this way.

Q (silly question alert): If you had to choose one photo as your favorite from the book which one?

Michel: The one on the cover, and this is why it's on the cover.

Q: What was it like to work with David Bowie?

Michel: Charming guy, very precise, elegant and he had a very laid back attitude, a trusting aura about him I would say.

Q: Do you think David Bowie would be happy with your selection?

Michel: He would be happy about the sequence, as he said at the time when I worked with him he was into neo-realist inspiration and being very much influenced by the film Visconti.

This unique book will be hand signed by Michel Haddi and the price is £300 excluding postage.