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From Cameron Diaz to Kate Moss, photographer Michel Haddi gets the biggest celebs to live out his fantasies.

Ask Michel Haddi how he stumbled onto his love of photography, and the Paris-based photographer explains, “Well, I’m a failure as a filmmaker. When I was a young kid, I met two people in a hotel where I used to work as a receptionist – one was the filmmaker Wim Wenders, whom I didn’t like, and the other was a Chinese-American photographer who asked me to be his assistant in England.”

Today Michel is one of the world's top photographers, known for his arresting fashion and celebrity imagery. "I know it sounds clichéd, but I've always liked women. So the good thing about being a photographer is that I get to photograph tons of girls and I can create all my fantasies," he laughs.

Having shot the crème de la crème – from Cameron Diaz and Sarah Jessica Parker to Johnny Depp and Sean Connery, Michel, much like his hero Helmut Newton, plays intellectually with sexuality. "I'm interested in the sexual fantasies of the bourgeoisie," he says. "I don't do reportage because I don't want to photograph people having a terrible life and make money out of it."

On maintaining the fine line between erotica and pornography, Michel says, "It's all in your head. You can read a photograph in many different ways because there are millions of fantasies out there." Like his shoot with Kylie Minogue: "I photographed her in a striptease bar in London, so it was extremely erotic. And I find in India, the girls are exactly the same – they're up for mind games," says Michel, who was in town to shoot Channel V's 'Get Gorgeous' models.

Having shot Aishwarya Rai at Cannes earlier, Michel says, "Indian girls are beautiful; I've always loved them." As for the one person he'd love to work with, "Madonna. I love her; she's a star. But our paths seem to always cross – it's like what sometimes happens with lovers."

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